

Dance	AO1 Recall, select and communicate their knowledge, understanding and appreciation of dance performance and choreography	AO2 Apply skills, knowledge and understanding to communicate choreographic/artistic intention through dance performance	AO3 Analyse and evaluate dance to bring about improvement	Additional indicators
% of Total Grade	30%	45%	25%	
9+				
9				
A* 9- 8+ 8 8-	<p><b>Can independently...</b></p> <p>...Recall, select and communicate detailed knowledge and thorough understanding of the characteristics of different dance styles and performance in a range of contexts with quality of written communication.</p> <p>...Recall, select and communicate detailed knowledge of the work of different choreographers and dance works with quality of written communication.</p> <p>...Understand and use advanced dance terminology effectively.</p>	<p><b>Can independently...</b></p> <p>...Apply and adapt effectively an extensive range of technical and expressive skills in consistently sustained performance.</p> <p>...Apply and adapt an extensive range of original ideas in choreographing to have a lasting impact on an audience.</p> <p>...Work with an extremely high level of competence.</p> <p>...Show exceptional imagination and sensitive personal interpretation to communicate the intention clearly and effectively.</p> <p>...Demonstrate absolute understanding of choreographic and dance composition principles.</p>	<p><b>Can independently...</b></p> <p>...Critically analyse and evaluate their own and others' performances verbally and in written form.</p> <p>...Show a clear understanding of how fundamental dance principles, dance practice, composition and fitness impact on the quality and effectiveness of performance and choreography, practically, verbally and in written form.</p> <p>...Identify the strengths and weaknesses and the significant priorities and practices for improvement and work with others to make improvements.</p> <p>...Show a critical understanding of how to develop the physical and mental capacity to respond to the demands of dance and apply this to their own practice to ensure they are able to demonstrate this.</p>	
A 7+ 7 7-	<p><b>Can independently...</b></p> <p>...Recall, select and communicate detailed knowledge and thorough understanding of the characteristics of dance styles and performance in a range of contexts</p> <p>...Recall, select and communicate detailed knowledge of the work of different choreographers and dance works.</p> <p>...Understand and use appropriate dance</p>	<p><b>Can independently...</b></p> <p>...Apply and adapt effectively an extensive range of technical and expressive skills in performance.</p> <p>...Apply and adapt an extensive range of original ideas in choreographing.</p> <p>...Work with a high level of competence.</p> <p>...Show considerable imagination and sensitive personal interpretation to communicate the intention clearly and effectively.</p>	<p><b>Can independently...</b></p> <p>...Critically analyse and evaluate their own and others' performances.</p> <p>...Show a clear understanding of how fundamental dance principles, dance practice, composition and fitness impact on the quality and effectiveness of performance and choreography.</p> <p>...Identify the strengths and weaknesses and the significant priorities and practices for improvement.</p>	

	6+	terminology effectively.	...Demonstrate considerable understanding of choreographic and dance composition principles.	...Show a critical understanding how to develop the physical/mental capacity to respond to the demands of dance.	
B	6	<b>Can independently...</b> ...Recall, select and communicate some detailed knowledge and understanding of the main characteristics of dance styles and performance in different contexts.	<b>Can independently...</b> ...Apply and adapt a good range of technical and expressive skills in performance.	<b>Can independently...</b> ...Comment and evaluate their own and others' performance.	
	6-	...Recall, select and communicate some detailed knowledge and understanding of the main characteristics of dance styles and performance in different contexts.	...Apply and adapt a good range of skills and interesting ideas in choreography.	...Show a clear understanding of many of the factors, including fitness, that affect the quality and effectiveness of performance.	
	5+	...Recall, select and communicate some detailed knowledge and understanding of Choreographers and dance works	...Show a high level of competence.	...Identify the strengths and weaknesses and the significant priorities for improvement.	
	5	...Use appropriate dance terminology effectively.	...Show a high level of individuality and artistry to communicate their intention. ...Show a high level of understanding of choreographic and dance composition principles.	...Show an in depth understanding of how to develop the physical and mental capacity to respond to the demands of dance.	
C	5-	<b>Can independently...</b> ...Recall, select and communicate sound knowledge and understanding of the main characteristics of dance styles and performance in different contexts.	<b>Can independently...</b> ...demonstrate their ability to apply and adapt a good range of skills and techniques in performance.	<b>Can independently...</b> ...Analyse and comment on their own and others' performances.	
	4+	...Recall, select and communicate sound knowledge and understanding of the main characteristics of choreographers and dance works.	...Demonstrate their ability to apply a good range of skills and ideas in choreographing	...Show a good understanding of the factors that affect the quality and effectiveness of performance.	
	4	...Recall, select and communicate sound knowledge and understanding of the main characteristics of choreographers and dance works.	...Show a good degree of competence	...Identify most strengths and weaknesses and the significant priorities and practices for improvement.	
	4-	...Use appropriate dance terminology effectively.	...Show a good degree of individuality and artistry to communicate intention ...Demonstrate a good understanding of choreographic and dance composition principles.	...Identify a good range of ideas as they plan ways to improve their own and others' dance. ...Show a good understanding of how to improve their physical and mental capacity to respond to the demands of dance.	
D	3+	<b>Can independently...</b> ...Recall, select and communicate a basic knowledge of the characteristics of dance styles and performance.	<b>Can independently...</b> ...Apply a good range of technical performance skills.	<b>Can independently...</b> ...Analyse and comment on their own and others' performance.	
	3	...Recall, select and communicate a basic knowledge of the main characteristics of a choreographer and their work.	...Apply a good range of choreographic skills. ...Show a good degree of competence in their work.	...Make suggestions as to what affects the quality of the performance. ...Identify many strengths and weaknesses.	
	3-	...Use appropriate dance terminology.	...Communicate a meaning of their dance with some originality.	...Identify the area for improvement that will make the most difference and find ways to do so.	

		...Show some understanding of dance composition principles.	...Show a clear understanding of how to improve their physical and mental capacity to respond to the demands of dance.	
E	2+	<b>Can independently...</b> ...Recall, select and communicate knowledge of different dance styles and performance.	<b>Can independently...</b> ...Provide a clear analysis of their own and others' performance.	
	2	...Recall, select and communicate knowledge about choreographers and their dance works. ...Use dance terminology appropriately.	...Identify a number of strengths and weaknesses in their own and others' performance. ...Offer a range of solutions and can apply these to improve their dance.	
	2-		...Show a clear understanding of how to improve their physical and mental capacity to respond to the demands of dance.	
F	1+	<b>Can independently...</b> ...Recall and communicate basic knowledge of different dance styles and performance. ...Recall and communicate basic knowledge of the work of choreographers and dance works. ...Use basic dance terminology appropriately.	<b>Can independently...</b> ...Provide a basic analysis of their own and others' performance. ...Identify some major strengths and weaknesses in their own and others performance. ...Identify a limited range of solutions and can make basic changes to improve their dance.	
	1		...Show a basic understanding of how to improve their physical and mental capacity to respond to the demands of dance.	
G	1-	<b>Can independently...</b> ...Communicate some knowledge of dance styles and performance. ...Communicate some knowledge of professional works and the choreographers. ...Use some dance terminology.	<b>Can independently...</b> ...Identify some strengths and some weaknesses in their own performance. ...Identify some strengths and some weaknesses in the performance of others. ...Make some suggestions for improvement. ...Show some understanding of how to improve physical and mental stamina.	
Entry Level 3				
Entry				

Level 2				
Entry Level 1				