Art and design knowledge framework

Practical Knowledge (Knowing how to use tools and materials. Knowledge that is shown through doing)	• Knowledge of artistic methods and techniques and being able to apply this knowledge to carry out the skills e.g. Coiling, mono-printing. • Knowledge of how to use media and materials and making choices about when to use them. • Knowledge of the formal elements of art (line, shape, form, colour, space, texture, value) and how to change these to create different effects.
Theoretical Knowledge (knowledge about art, artists, artistic movements)	• Knowledge about the development of art forms over time. • Knowledge of the backgrounds, inspirations, influences and approaches of artists. • Knowledge of the methods, tools and techniques used in traditional, modern and contemporary art. • Knowledge of the themes in art e.g. identity, nature, religion and how they have been depicted differently by different people, in different times and places. • Knowledge of the meanings and interpretations of artwork. • Knowledge of meanings and interpretations of different work.
Disciplinary Knowledge (knowing how we study and think about art)	• Using theoretical and practical knowledge to answer questions such as: What is art? What makes an artist? What makes a piece of art valid or of quality? • Understanding that different and contradictory examples of art can co-exist. • Knowledge of how scholars, artists and critics discuss and evaluate art. • Opportunities to discuss, evaluate and appreciate art.