Y7	Year 7					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Taking Flight		Cells		Alebrijes	
ART TOPIC	Inspiration: Mark Hearld, Haiku Poems, Mark Making. Learning: drawing birds and feathers, monoprinting feathers, research and presentation skills, mark making with ink and wax resist, paper sculpture.		Inspiration: Santiago Cabral, Ernst Haeckel , Lea Anderson. Learning: biological art, Coloured pencil cells, clay cell sculpture and surface painting introducing pattern and colour.		Inspiration: Alebrijes, Pedro Linares, Alexis Diaz. Learning: Mexican folk art, structural sketching, fantasy creature design, papier mâché sculpture with tissue and Mexican inspired pattern decoration.	
Key Assessment	Kingfisher bird drawing		Cell drawing		Hybrid creature drawing	
Y8	Year 8					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Colour of Life		A for Adventure		Colour and Shape	
ART TOPIC	Inspiration: Paul Cezanne and post impressionism, colour theory, still life. Learning: research and presentation skills, tonal drawing, oil pastel blending, colour wheel and neutralised colours, drawing from life.		Inspiration: Marianne North, Celtic lettering, illuminated manuscript. Learning: Marianne North botanical artist adventurer, grid tonal drawing, celtic letter design, watercolour techniques, illuminated manuscript design.		Inspiration: Beatriz Milhazes, abstract composition and colour. Learning: abstract art, digital art, abstract composition and colour, acrylic mixing and painting technique.	
Key Assessment	Lemons drawing		Pumpkin oil pastel study		Flower grid drawing	
Y9	Year 9					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	They had a Dream		Pop Art		What a Year	
ART TOPIC	Inspiration: Dada and Surrealism. Hannah Höch, Deborah Roberts, Salvador Dali, Max Ernst, Hattie Stewart. Learning: collage compostion and montage, tonal drawing, metamorphosis in art, motifs and mixed media collage.		Inspiration: Pop Artists and history, Shepard Fairey, Wayne Thiebaud. Learning: Pop Art history, portrait proportions, graphic tone and tapered line, paper and cardboard sculpture with tissue paper and acrylic decoration.		Inspiration: Robert Rauschenberg, Maurizio Anzeri, events and popular culture from the last academic year. Learning: investigating Rauschenberg, current events tonal monoprinting, sewing and drawing, mixed media composition.	
Key Assessment	Eye Drawing		Hattie Stewart Final Piece		Shepard Fairey Inspired Portrait	
Y10	Year 10					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Miyabi		Whitework		Creative Constructs	
Art, Craft and Design	Inspiration: Georgia O'Keeffe, the natural world Learning: investigating O'Keeffe and her inspiration from Japanese art, oil pastel flowers, charcoal skull drawing, mono printing, lino cut.		Inspiration: Denise Wylie and Claire O'Hagan. Amy Kelly, bone, mixed media. Learning: investigating the theme of mixed media art made from white materials only. Using art and craft as a tool for wellbeing and self expression. Sewing, paper, string and mixed media techniques.		Inspiration: Gothic, Modern, Art Nouveau and Art Deco architetural design. John Piper, Zaha Hadid and Antoni Gaudi. Learning: Tonal drawing, responding with a variety of different media. Clay construction- slab and coil. Designing and creating a vessel from clay.	
Key Assessment	Assessment objectives 1-4. Lino cut seen as final piece.		AO's 1-4. Whitework final piece.		AO's 1-4. Clay final piece.	
Y10	Year 10 Fine Art					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Fine Art	Landscape Nature and Light. Inspiration: Georgia O'Keefe, Jacob Cooley, Learning: life as inspiration for art, oil pastels, structural drawing, photography, watercolour layering, coilour theory, split primaries and scrylic brush technique, final piece composition			Portraiture and The Figure. Inspiration: James Mylne, Euan Uglow, Learning: Portrait photography, lighting, pose, costume, location, contact sheets, practice and refinement of ballpoint technique, colour planes, acrylic palette design, colour mixing, brush technique		
Key Assessment	Continuous Holistic Assessment & Landscape Final Piece		Continuous Holistic Assessment & A2 Ballpoint Portrait		Continuous Holistic Assessment & Colour Planes Portrait	
Y10	Year 10 Photography					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Photographic Art	Light and Shadow. Inspiration: Paul Strand, Richard Sweeney, Bill Brandt, Jerry Uelsmann, Catherine McIntyre, Geraldine Georges and Julie Cockburn Learning: digital photography workflow, camera operation, exposure, shutter speed, composition and the elements of photography, double exposure and meaning.			Mini Worlds. Inspiration: Little Planet photography, Slinkachu, Tatsuya Tanaka, Achraf Baznani, and Martin O'Neill. Learning: image distortion, macro photography, aperture, scaling in photoshop, traditional and digital collage principles		Typologies. Inspiration: Bernd and Hilla Becher, James Mollison. Learning: flay lay photography, grid formatting and producing layouts in photoshop
Key Assessment	Continuous Holistic Assessment of AO's 1-4 & Light & Shadow Final Pieces			Continuous Holistic Assessment of AO's 1-4 & Mini Worlds Collage Final Piece		Continuous Holistic Assessment of AO's 1-4 & Typologies Final Pieces
Y11	Year 11 Art, Craft & Design					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art, Craft	Creative Constructs continued.		Externally Set Assignment		Externally Set Assignment	

Art, Craft and Design	Inspiration: as before. Learning: Blending areas of inspiration and developing a complex final piece using clay.		Students respond to a theme set by the Examining Body. Students create a new project culminating in final pieces created during over two days in exam conditions		Final Exams	N/A
Key Assessment	Continuous Holistic Assessment of AO's 1-4 & Coursework Final Piece		Continuous Holistic Assessment of AO's 1-4 & Exam Final Piece (s)			
Y11	Year 11 Fine Art					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Fine Art	Portraiture and The Figure. Inspiration: James Mylne, Euan Uglow, various artists based on students' chosen direction		Externally Set Assignment		Externally Set Assignment	N/A
	Learning: Portrait photography, lighting, pose, costume, location, contact sheets, practice and refinement of ballpoint technique, colour planes, acrylic palette design, colour mixing, brush technique, non-figurative self portraits, biographies.		Students respond to a theme set by the Examining Body. Students create a new project culminating in final pieces created during over two days in exam conditions		Final Exams	
Key Assessment	Continuous Holistic Assessment of AO's 1-4 & Coursework Final Piece		Continuous Holistic Assessment of AO's 1-4 & Exam Final Piece (s)			
Y11	Year 11 Photography					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Photographic Art	Colour in Collections. Inspiration: Colour, Adrien Delsi, Jen Beauschesne, Pop Art, Yayoi Kusama.		Externally Set Assignment		Externally Set Assignment	N/A
	Learning: colour theory and palettes, monochromatic and complementary still life photography, food styling, mirror patterns in Photoshop, mono printing, adding digital colour and line to photography, adding shape within a photography layout. Combining areas of inspiration into a final piece.		Students respond to a theme set by the examining body. Students create a new project culminating in final pieces created during over two days in exam conditions		Final Exams	
Key Assessment	Continuous Holistic Assessment of AO's 1-4 & Colour in Collections Final Pieces		Continuous Holistic Assessment of AO's 1-4 & Exam Final Piece (s)			