



Drama knowledge framework

Knowledge of how actors create meaning	<p>Practical knowledge</p> <ul style="list-style-type: none">• How character and mood are created through the use of physical and vocal skills<ul style="list-style-type: none">◦ <i>Pitch, pace, tone, volume, pauses, accents, language</i>◦ <i>Gesture, posture, facial expression, characterisation, eye contact, spatial awareness, interaction with other cast</i>• Using rehearsal strategies to explore motivation, objectives and backstory <p>Theoretical knowledge</p> <ul style="list-style-type: none">• Interpreting character in both scripted and devised pieces• Understand character motivation and relationships• Knowledge of roles in the industry• Script analysis of language and themes <p>Bringing knowledge and skills together in performance to create effective characters</p>
Knowledge of how directors create meaning	<p>Practical knowledge</p> <ul style="list-style-type: none">• Knowledge of what needs to be done to communicate intention<ul style="list-style-type: none">◦ Use of space, entrances/exits, movement patterns, transitions, timing, audience sightlines• Giving direction to actors to develop character and relationships <p>Theoretical knowledge</p> <ul style="list-style-type: none">• Knowledge of playwright's intention and vision• Script analysis of language and themes• Knowledge of the creative choices that can be made bases on the style and genre• Knowledge of the difference between scripted and devised work and the role of the director
Knowledge of how designers create meaning	<p>Practical knowledge</p> <ul style="list-style-type: none">• Knowledge of costume design<ul style="list-style-type: none">◦ Use of colour, texture, era, accessories to reveal character, status, transformation, symbolism• Knowledge of set design<ul style="list-style-type: none">◦ Use of space, symbolism, levels, materials to convey place, mood, theme, minimalist vs. maximalist• Knowledge of lighting design<ul style="list-style-type: none">◦ Effects of colour, intensity, direction, shadow, transitions to show mood, focus, time of day, themes• Knowledge of prop design<ul style="list-style-type: none">◦ Selection and use of props to reinforce narrative◦ Interactive and static prop use