

End Points

	Year 7
Term 1	Greek and Roman Mythology
	<ul style="list-style-type: none"> • Correctly classify texts as myths or legends. • Identify the traits of an Epic Hero. • Identify the difference between an Epic Hero and a Tragic Hero. • Identify key character archetypes in myths. • Understand how religious and superstitious beliefs influence characters' actions. • Describe events clearly using simple and compound sentences.
Term 2	Norse and Chinese Mythology
	<ul style="list-style-type: none"> • Recognise recurring narrative patterns in myths and legends. • Identify stages of the Hero's Journey across texts. • Compare heroic traits across different characters. • Understand how gender roles reflect cultural beliefs. • Recognise how context shapes values in stories. • Use figurative language (simile, metaphor, personification) in writing.
Term 3	Arthurian Legend
	<ul style="list-style-type: none"> • Understand how myths and legends follow narrative patterns. • Identify how texts follow the Hero's Journey structure. • Explain how characters conform to archetypes. • Understand how Christianity influenced myths and legends. • Explain how ideas of heroism change across contexts. • Develop structured argument or formal writing.
Term 4	Chaucer, Fables and Fairy Tales
	<ul style="list-style-type: none"> • Explain how fables are structured to teach moral lessons. • Identify differences between fables and fairy tales. • Explain how archetypes develop across text types. • Understand how morality and religion shape storytelling.

	<ul style="list-style-type: none"> Analyse how Chaucer exposes social issues through character. Use descriptive narrative writing with imagery.
Term 5	Macbeth
	<ul style="list-style-type: none"> Understand how texts are shaped by historical context. Explain how Shakespeare draws on earlier text traditions. Identify character archetypes within Macbeth. Explain how beliefs (e.g. witchcraft) influence characters and events. Understand how conflict emerges from duty, fear, and desire. Write to inform using structured speeches.
Term 6	Macbeth
	<ul style="list-style-type: none"> Explain how Macbeth develops into a tragic hero. Analyse how the Hero's Journey is subverted. Explain how characters' choices lead to consequences. Understand how gender expectations are challenged (e.g. Lady Macbeth). Recognise how fear and suspicion shape judgement of characters. Begin critical writing about literature.

	Year 8
Term 1	The Crucible
	<ul style="list-style-type: none"> Identify character archetypes (e.g. Proctor and Abigail). Explain how the Hero's Journey develops beyond mythology. Identify moral and social values (e.g. hysteria, superstition). Understand how religious beliefs shape characters' actions. Compare characters with earlier texts (e.g. Lady Macbeth). Write developed descriptive or analytical responses with control of structure.
	Pride and Prejudice

Term 2	<ul style="list-style-type: none"> • Explain how the hero archetype develops over time. • Analyse how female archetypes evolve through Elizabeth Bennet. • Identify social and moral values linked to class and marriage. • Understand how duty and desire create conflict in relationships. • Explain how narratives focus on character transformation. • Write structured persuasive or informative texts with clear viewpoint.
Term 3	19th Century Britain: Dickens and the Brontes
	<ul style="list-style-type: none"> • Explain how the Tragic Hero evolves into the Byronic Hero. • Analyse how different texts present growth and transformation. • Identify how 'the Other' is represented in 19th-century texts. • Analyse how poverty shapes characters' experiences. • Understand links between social context and literary themes. • Construct developed arguments including counterarguments.
Term 4	Romanticism
	<ul style="list-style-type: none"> • Explain how the Romantic Hero emerges from earlier archetypes. • Understand Romanticism as a reaction to historical change. • Analyse how poets express beliefs about society. • Understand how rebellion shapes ideas of the 'Other'. • Link literary ideas to historical context (Industrial Revolution, Enlightenment). • Develop evaluative writing about effectiveness of texts.
Term 5	Gothic Horror
	<ul style="list-style-type: none"> • Identify conventions of the Gothic genre. • Explain how Gothic texts conform to or subvert narrative patterns. • Explore how fear and superstition shape characters and themes. • Analyse how genre reflects societal concerns. • Understand links between Gothic fiction and Romanticism.

	<ul style="list-style-type: none"> • Write developed narrative pieces using tension and atmosphere.
Term 6	Detective Fiction
	<ul style="list-style-type: none"> • Analyse how detective characters reflect archetypal roles. • Explain how detective fiction adapts narrative traditions. • Identify conventions of the genre across texts. • Understand the shift from superstition to reason in literature. • Explain how genre evolves over time. • Write balanced and analytical responses exploring multiple viewpoints.
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Term 1	Conflict Poetry
	<ul style="list-style-type: none"> • Explain how poetry uses the Hero archetype as propaganda. • Analyse how language reflects soldiers' experiences. • Understand how context shapes meaning and tone. • Compare poems in terms of theme, structure and language. • Explore how duty, honour and survival create conflict. • Write sophisticated analytical responses with embedded evidence.
Term 2	The Tempest
	<ul style="list-style-type: none"> • Analyse how characters fit multiple archetypes. • Explore post-colonial interpretations of texts. • Analyse how characters reflect universal narrative patterns. • Understand how colonisation shapes interpretation. • Explain how context changes audience perspectives. • Write extended persuasive or analytical arguments.
	Animal Farm
	<ul style="list-style-type: none"> • Explain how allegory is used to present political ideas.

Term 3	<ul style="list-style-type: none"> • Analyse why there is no traditional hero in the text. • Understand how propaganda shapes narrative meaning. • Analyse how dystopian patterns subvert traditional narratives. • Explain links between text and real-world political contexts. • Construct detailed analytical essays with clear thesis.
Term 4	Dystopian Fiction
	<ul style="list-style-type: none"> • Identify and analyse conventions of dystopian fiction. • Explain how dystopian texts subvert narrative expectations. • Understand links between dystopia and historical conflict. • Analyse how authors critique society through fiction. • Compare fictional dystopias with real-world examples. • Write complex narratives or analytical responses with control of structure.
Term 5	Lord of the Flies
	<ul style="list-style-type: none"> • Analyse characters through archetypes and symbolism. • Explain how human nature is presented through conflict. • Analyse how universal narrative patterns are used. • Explore how context influences themes and ideas. • Analyse symbols and motifs in depth. • Write developed critical essays using conceptual arguments.
Term 6	20th Century Global Literature
	<ul style="list-style-type: none"> • Analyse characters using archetypes and narrative patterns. • Explain how context shapes themes (e.g. American Dream). • Analyse how symbols and motifs convey meaning. • Explore different interpretations of characters and themes. • Evaluate how writers shape reader response. • Produce sustained, thesis-driven analytical writing

