English knowledge framework

Knowledge of reading	• Making inferences and referring to evidence in the text. • Draw on knowledge of purpose, audience and context to support comprehension. • Authorial intent - language, form, structure. • Knowledge of ways language is used to create meaning. • Knowledge of literary devices and poetic conventions and their effects e.g. personification, metaphor, pathetic fallacy. • Effects of setting, plot, characterisation. • Critical comparisons across texts. • Knowledge of rhetoric, argument, meter etc. • Evaluating the success of authors' intentions (effectiveness of language, structure, literary devices). • Literary critical theory e.g. analysing a text through a Marxist, psychological, feminist or theological lens.
Knowledge of writing	• Write for a range of purposes and audiences. • Use the characteristics, structure and language of the genres. • Apply accurately knowledge of vocabulary, grammar. • Apply the literary and rhetorical devices to their writing. • Edit. • Summarise and analyse, using supporting ideas and arguments. • Use a range of types of sentence/syntax • Knowledge of the planning and re-drafting process.
Knowledge of spoken English	• Speeches and presentations. • Formal debates. • Summarising and/or building on what has been said. • Improvising, rehearsing, performing play scripts. • Using rhetorical devices e.g. allusion, paradox, logos, pathos, ethos.
Knowledge of grammar and vocabulary	• Study effectiveness and impact of the grammatical features of texts. • Apply the grammar set out in the appendix, use them consciously to achieve effects. • Apply difference between formal and informal registers, standard English and other varieties and spoken and written language. • Language structures. • Knowledge of words - meanings, connotations, morphology, etymology.
General and contextual knowledge	• Knowledge of the context in which texts were written – politics, history, human condition etc. • Background geography, history, economic, philosophy, psychology etc. knowledge to understand the texts.
Knowledge of themes	• Core knowledge about the themes, e.g. outsiders, love, identify, conflict and resolution, authority, social justice and inequality, nature, freedom and oppression, ambition, morality, cultural diversity.