

Rye College - Art Department - KS3 & GCSE Assessment Grid

	AO1 DEVELOP ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.	AO2 REFINE ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.	AO3 RECORD ideas, observations and insights relevant to intentions in visual and/or other forms.	AO4 PRESENT a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.	Additional Indicators
	25%	25%	25%	25%	
A*	<p>DEVELOPING IDEAS I can fluently explore and develop my own ideas which are original, personal, exciting, imaginative and creative.</p> <p>I can fluently show how I creatively and inventively improve and refine my ideas informed by my research.</p> <p>RESEARCH I can independently select and investigate my own primary and secondary resources, artists, artworks, cultural artefacts, techniques and issues. These are always highly relevant to my work and strongly support my ideas. My research is always in-depth and perceptive.</p> <p>UNDERSTANDING I can skilfully and effectively annotate and evaluate my work and the work of other artists and makers to show outstanding analytical and cultural understanding.</p> <p>I can create outstanding, personal explorations of other artist's work that show fluent understanding of techniques, concepts and visual elements.</p> <p>I make sensitive, personal and insightful comments which show a fluent understanding of my research and the wider context.</p>	<p>USE OF MEDIA I have a fluent and skilful understanding of many different media, materials, techniques and processes.</p> <p>I enjoy using various different media, materials, techniques and processes in a thoughtful, creative, personal and imaginative way.</p> <p>TESTING I always thoroughly test my ideas in several different media, materials, techniques and processes to help me to develop and refine my ideas.</p> <p>EVALUATION I always comprehensively evaluate my use of media to show what I have learnt and how my project will develop because of this.</p> <p>REFINE IDEAS I can confidently select the best possible media, materials, techniques and processes for my ideas.</p> <p>I can skilfully and imaginatively improve and develop my ideas to reflect the skills and knowledge that I have gained through thorough experimentation.</p>	<p>RECORDING IDEAS My sketchbook and supporting work show that I consistently work exceptionally hard to skilfully record my ideas, observations and experiences.</p> <p>I record my ideas in many different ways, making creative use of my sketchbook to show a highly personal and thoughtful exploration.</p> <p>TECHNICAL TERMS My technical vocabulary is fluent.</p> <p>DRAWING SKILLS I have a fluent and individual drawing style which shows an excellent understanding of line, tone, mark-making, spatial awareness, scale and perspective.</p> <p>I arrange and select my own highly individual compositions, and experiment with many different drawing styles, media and techniques to explore these.</p> <p>PRESENTATION I present my work exceptionally creatively, thoughtfully and clearly to show off my skills and understanding and to make sure that my journey is completely clear.</p>	<p>CONNECTIONS I can make original, exciting and meaningful connections between my work and the work of other artists and makers.</p> <p>FINAL PIECES My final pieces are always personal, original, imaginative, inventive and exciting. They are finished to a very high standard and show that consistent hard work and excellent technical abilities have been used to create an outstanding project.</p> <p>My final pieces show a clear and insightful outcome to my journey, and skilfully show what I have learnt along the way.</p> <p>EVALUATION I always fluently evaluate my work to clearly show my journey, what I have learnt, what has gone well, what I could have done better and what I could do to improve my project or take it further.</p>	<p>KS4 I put a lot of time and effort in to my work to make it as good as it can be and my work is often above GCSE standard.</p> <p>I can work well independently and I frequently help others.</p> <p>I have a very large amount of supporting work which consistently shows my enthusiasm for, enjoyment of and commitment to Art.</p> <p>I independently visit exhibitions, galleries and museums to widen my knowledge of Art, Design and Craft to enhance my own work.</p> <p>I research and practice the use of different media, materials, techniques and processes that I am interested in to broaden my skills and knowledge of materials.</p>

<p>A</p>	<p>DEVELOPING IDEAS I can comprehensively explore and develop my own ideas which are original, personal, imaginative and creative.</p> <p>I can comprehensively show how I creatively improve and refine my ideas influenced by my research.</p> <p>RESEARCH I can independently investigate my own primary and secondary resources, artists, artworks, cultural artefacts, techniques and issues. These are always relevant to my work and support my ideas. My research is always in-depth.</p> <p>UNDERSTANDING I can skilfully annotate and evaluate my work and the work of other artists and makers to show excellent analytical and cultural understanding.</p> <p>I can create confident explorations of other artist's work that show a good understanding of techniques, concepts and visual elements used.</p> <p>I make personal and insightful comments which show a very good understanding of my research and the wider context.</p>	<p>USE OF MEDIA I know how to skilfully and confidently use many different media, materials, techniques and processes in a creative and thoughtful way.</p> <p>TESTING I always comprehensively test my ideas in several different media, materials, techniques and processes to help me to develop and refine my ideas.</p> <p>EVALUATION I always confidently evaluate my use of media to show what I have learnt and how my project will develop because of this.</p> <p>REFINE IDEAS I can select highly appropriate media, materials, techniques and processes for my ideas, to show the skills and knowledge I have gained through experimentation.</p> <p>I improve and develop my ideas based on my experiments.</p>	<p>RECORDING IDEAS My sketchbook and supporting work show that I consistently work hard to skilfully record my ideas, observations and experiences.</p> <p>I record my ideas in several different ways, making creative use of my sketchbook to show a personal and thoughtful exploration.</p> <p>TECHNICAL TERMS I know many technical terms and use them confidently and highly accurately.</p> <p>DRAWING SKILLS I have a well developed and individual drawing style which shows a very good understanding of line, tone, mark-making, spatial awareness, scale and perspective.</p> <p>I arrange and select my own individual compositions, and experiment with different drawing styles, media and techniques to explore these.</p> <p>PRESENTATION I present my work creatively, thoughtfully and clearly to show off my skills and understanding and to make sure that my journey is completely clear.</p>	<p>CONNECTIONS I can make exciting and meaningful connections between my work and the work of other artists and makers.</p> <p>FINAL PIECES My final pieces are always personal, original, imaginative, exciting and finished to a high standard. They show that I have consistently worked hard to make my project excellent and that I have excellent technical abilities.</p> <p>My final pieces show a clear outcome to my journey, and clearly show what I have learnt along the way.</p> <p>EVALUATION I always confidently evaluate my work to show my journey, what I have learnt, what has gone well, what I could have done better and what I could do to improve my project or take it further.</p>	<p>KS4 I put a lot of time and effort in to my work to make it as good as it can be.</p> <p>I can work well independently and try to help others.</p> <p>I have a large amount of supporting work which consistently shows my enthusiasm for, enjoyment of and commitment to Art.</p> <p>I independently visit exhibitions, galleries and museums to widen my knowledge of Art, Design and Craft to enhance my own work.</p> <p>I research and practice the use of different media, materials, techniques and processes that I am interested in to broaden my skills and knowledge of materials.</p>
<p>B</p>	<p>DEVELOPING IDEAS I can confidently explore and develop my own ideas which are personal, imaginative and creative.</p> <p>I can confidently show how my ideas improve and change because of what I have learnt from my research.</p> <p>RESEARCH I can choose artists, artworks, cultural artefacts, techniques and</p>	<p>USE OF MEDIA I know how to confidently use many different media, materials, techniques and processes in a creative way.</p> <p>TESTING I can test my ideas in several different media, materials, techniques and processes to help me to develop and refine my ideas.</p>	<p>RECORDING IDEAS My sketchbook and supporting work show that I work hard to confidently record my ideas, observations and experiences.</p> <p>I record my ideas in different ways, making creative use of my sketchbook.</p> <p>TECHNICAL TERMS I know many technical terms and use them accurately.</p>	<p>CONNECTIONS I can make meaningful connections between my work and the work of other artists and makers.</p> <p>FINAL PIECES My final pieces are always personal and imaginative and finished to a very good standard.</p> <p>My final pieces show that I have worked hard to make my project succeed and that I have good</p>	<p>KS4 I put a lot of time and effort in to my work to make it good.</p> <p>I can work independently and try to help others.</p> <p>I have a good amount of supporting work which shows my enthusiasm for ,</p>

	<p>issues to research that are relevant to my work. I select a lot of interesting and important information and images to help me improve my knowledge and understanding.</p> <p>I can investigate primary and secondary resources to support my ideas and help me to develop them.</p> <p>UNDERSTANDING I can annotate and evaluate my work and the work of other artists and makers to show very good analytical and cultural understanding.</p> <p>I create my own versions of other artists work to show my knowledge and understanding of their techniques, media and ideas.</p> <p>I can give opinions about other's work which show I have a good understanding of my research.</p>	<p>EVALUATION I can evaluate my use of media to show what I have learnt and how my project will develop because of this.</p> <p>REFINE IDEAS I try to select the best media, materials, techniques and processes for my ideas, to show that I am confident with what I have learnt through experimentation.</p>	<p>DRAWING SKILLS I have a confident drawing style which shows that I understand form, tone, mark-making, spatial awareness, perspective and scale and can use these techniques in my drawings.</p> <p>I arrange and select my own compositions and experiment with different drawing styles to explore these.</p> <p>PRESENTATION I present my work thoughtfully and clearly to show my skills and understanding and to make sure that my journey is clear.</p>	<p>technical abilities.</p> <p>My final pieces show a good outcome to my journey, and show what I have learnt along the way.</p> <p>EVALUATION I can effectively evaluate my work to show what I have learnt, what has gone well, what I could have done better and what I could do to improve my project.</p>	<p>enjoyment of and commitment to Art.</p> <p>I research and practice the use of different media, materials, techniques and processes that I am interested in to broaden my skills and knowledge of materials.</p>
<p>C</p>	<p>DEVELOPING IDEAS I can explore and develop my own ideas which are personal and creative.</p> <p>I can show how my ideas are progressing and improving because of what I have learnt from my research.</p> <p>RESEARCH I can choose artists, artworks and cultural artefacts to research that are relevant to my work. I select interesting information and images.</p> <p>I attempt to use primary and secondary resources to support my ideas.</p> <p>UNDERSTANDING I can annotate and evaluate my own work and the work of other</p>	<p>USE OF MEDIA I know how to confidently use several different media, materials, techniques and processes.</p> <p>TESTING I can test my ideas in a few different media, materials, techniques and processes to help me to develop my ideas.</p> <p>EVALUATION I can competently evaluate my use of media to show an emerging knowledge and understanding of it. I can show what I have learnt and how my project will develop because of this.</p> <p>REFINE IDEAS I attempt to refine my ideas based on what I have learnt through</p>	<p>RECORDING IDEAS My sketchbook and supporting work show that I can record my ideas, observations and experiences clearly.</p> <p>TECHNICAL TERMS I know a good amount of technical terms and can use them accurately.</p> <p>DRAWING SKILLS I have a competent drawing style which shows that I understand form, tone, mark-making and spatial awareness and can use these techniques in my drawings.</p> <p>I attempt to show scale and perspective and I can select my own individual compositions.</p>	<p>CONNECTIONS I can make confident connections between my work and the work of other artists and makers.</p> <p>FINAL PIECES My final pieces are always finished, usually to a good standard. They are personal and show a competent outcome to my journey.</p> <p>My final pieces show that I have some good technical abilities.</p> <p>EVALUATION I can competently evaluate my work to show what I have learnt, what has gone well and what I could have done better.</p>	<p>KS4 I put a lot of time and effort in to my work.</p> <p>I can work independently with some support.</p> <p>I have a sufficient amount of supporting work which shows my enthusiasm for and enjoyment of Art.</p>

	<p>artists and makers to show good analytical and cultural understanding.</p> <p>I can either copy or create my own version of the work of other artists to show a good visual understanding of their work using appropriate media.</p> <p>I can give my own opinion of artworks which shows a competent understanding of the work.</p>	<p>experimentation.</p>	<p>PRESENTATION</p> <p>I present my work well to make sure that my journey is clear.</p>		
D	<p>DEVELOPING IDEAS</p> <p>I can explore and develop my own ideas which are creative.</p> <p>I can show how I attempt to improve my ideas based on what I have learnt from my research.</p> <p>RESEARCH</p> <p>I can research artists, artworks and other cultures that can help me with my work. I can select interesting information and images.</p> <p>UNDERSTANDING</p> <p>I can annotate and evaluate the work of other artists and makers to show competent analytical and cultural understanding.</p> <p>I can copy the work of other artists to show a competent visual understanding of their work.</p> <p>I can give my own opinion of artworks which show a simple understanding of the work.</p>	<p>USE OF MEDIA</p> <p>I can use several different media, materials, techniques and processes with some confidence.</p> <p>TESTING</p> <p>I attempt to test my ideas in a few different media, materials, techniques and processes.</p> <p>EVALUATION</p> <p>I can comment on my use of media and technique to show what I have learnt and what I will do next because of this.</p>	<p>RECORDING IDEAS</p> <p>My sketchbook and supporting work show that I can competently record my ideas, observations and experiences.</p> <p>TECHNICAL TERMS</p> <p>I know a sufficient amount of technical terms and use them accurately most of the time.</p> <p>DRAWING SKILLS</p> <p>I understand form, tone and mark-making and can use these techniques in my drawings. I attempt to show spatial awareness and I can select my own compositions.</p> <p>PRESENTATION</p> <p>I can present my work well most of the time.</p>	<p>CONNECTIONS</p> <p>I can make competent connections between my work and the work of other artists and makers.</p> <p>FINAL PIECES</p> <p>My final pieces are always finished to an acceptable standard and show a clear outcome to my journey.</p> <p>My final pieces show that I have emerging technical abilities.</p> <p>EVALUATION</p> <p>I can evaluate my work to show what I have learnt, what has gone well and what I could have done better.</p>	<p>KS4</p> <p>I put some time and effort in to my work.</p> <p>I can often work independently but need support.</p> <p>I have supporting work which shows my enjoyment of Art.</p> <p>KS3</p> <p>I put a lot of effort in to my work to make it as good as it can be.</p> <p>I work well independently with little support.</p>
E	<p>DEVELOPING IDEAS</p> <p>I can explore and develop my own simple ideas.</p> <p>RESEARCH</p> <p>I can research artists, artworks and other cultures, selecting relevant information and images.</p>	<p>USE OF MEDIA</p> <p>I can competently use a few different media, materials, techniques and processes.</p> <p>EVALUATION</p> <p>I can comment on my use of media and technique to show What Went</p>	<p>RECORDING IDEAS</p> <p>My sketchbook and supporting work show that I can record my ideas clearly.</p> <p>TECHNICAL TERMS</p> <p>I know a few technical terms and try to use them accurately most of</p>	<p>CONNECTIONS</p> <p>I can make basic connections between my work and the work of other artists and makers.</p> <p>FINAL PIECES</p> <p>I can create final pieces which are always finished and show an</p>	<p>KS4</p> <p>I can occasionally work independently but often need support.</p> <p>I have some supporting work which shows my enjoyment</p>

	<p>UNDERSTANDING I can annotate and evaluate the work of other artists and makers to show basic analytical and cultural understanding</p> <p>I can copy the work of other artists to show a basic visual understanding of their work.</p> <p>I can give my own basic opinion of artworks.</p>	Well (WWW) and Even Better If (EBI).	<p>the time.</p> <p>DRAWING SKILLS I understand form and tone, and can show it my drawings. I try to use mark-making to develop my drawing and I attempt to create my own compositions.</p> <p>PRESENTATION I attempt to present my work well most of the time.</p>	<p>emerging personal and creative outcome to my ideas.</p> <p>EVALUATION I can simply evaluate my work to show what has gone well and what I could have done better.</p>	<p>of Art.</p> <p>KS3 I put a very good amount of effort in to my work.</p> <p>I work well independently with support.</p>
F	<p>DEVELOPING IDEAS I can explore and develop simple ideas which have been given to me.</p> <p>RESEARCH I can research artists, artworks and other cultures, selecting basic information and a few images.</p> <p>UNDERSTANDING I attempt to annotate and evaluate the work of other artists and makers to show a little analytical and cultural understanding.</p> <p>I attempt to copy the work of other artists.</p> <p>I attempt to give my own opinion of artworks.</p>	<p>USE OF MEDIA I can use a few different media, materials, techniques and processes.</p> <p>EVALUATION I attempt to comment on my use of media and technique to show What Went Well (WWW) and Even Better If (EBI).</p>	<p>RECORDING IDEAS My sketchbook and supporting work show that I can record my ideas in simple ways.</p> <p>TECHNICAL TERMS I know a few technical terms and attempt to use them.</p> <p>DRAWING SKILLS I have a basic understanding of form and tone and can show it in some objects in limited ways.</p> <p>I show an emerging understanding of composition.</p>	<p>CONNECTIONS I attempt to make simple connections between my work and the work of other artists and makers.</p> <p>FINAL PIECES I can create a finished final piece which shows simple connections to my ideas.</p> <p>EVALUATION I attempt to evaluate my work to show what has gone well and what I could have done better.</p>	<p>KS4 I often need support.</p> <p>I have a small amount of supporting work.</p> <p>KS3 I put a good amount of effort in to my work.</p> <p>I work well with support.</p>
G	<p>DEVELOPING IDEAS I attempt to develop simple ideas which have been given to me.</p> <p>RESEARCH I attempt to research artists, artworks and other cultures.</p>	<p>USE OF MEDIA I attempt to use a small amount of different media, materials, techniques and processes.</p>	<p>RECORDING IDEAS I attempt to record my ideas.</p> <p>DRAWING SKILLS I can draw a group of objects in limited ways.</p>	<p>FINAL PIECES I attempt to create final pieces.</p>	<p>KS4 I need a lot of support to work.</p> <p>KS3 I put some effort in to my work.</p> <p>I need a lot of support to work.</p>