

Drama		Recall, select and communicate their knowledge & understanding of drama to generate, explore and develop ideas.	Apply practical skills to communicate in performance	Analyse and evaluate their own work and that of others using appropriate terminology	Additional indicators
% of Total Grade		35%	45%	20%	
	9+				
	9				
A*	9- 8+ 8 8-	Can independently... ...Collaborate, lead and support others when producing outstanding drama.	Can independently... ...Use a range of skills in a sustained way when performing engaging, original drama with exceptional flair.	Can independently... ...Evaluate and analyse drama, demonstrating exceptional understanding.	Refer to independent theatre experiences when evaluating own work. Discuss connections between visits /GCSE work with the class/teacher. Participate in Drama clubs and activities, including auditioning for groups such as The National Youth Theatre or working professionally as an actor as well as college drama clubs.
A	7+ 7 7- 6+	Can independently... ...Collaborate, lead and support others when producing high quality drama.	Can independently... ...Use a range of skills in a sustained way when performing engaging, original drama.	Can independently... ...Demonstrate excellent understanding of drama when analysing and evaluating work.	Refer to independent theatre experiences when evaluating own work. Participate in local drama groups e.g. youth groups at local theatres as well as college drama clubs.
B	6 6- 5+ 5	Can independently... ...Collaborate with others to produce effective drama using techniques to very good effect.	Can independently... ...Use a range of skills and sustain them in performance to create engaging drama.	Can independently... ...Demonstrate very good understanding of drama when analysing and evaluating work.	Make a point of visiting local theatres independently. Participate in local clubs and groups such as The Gang Show or Village Amateur Dramatics as well as college drama clubs.
C	5- 4+ 4 4-	Can independently... ...Collaborate with others to produce drama using techniques to good effect.	Can independently... ...Use a range of skills and sustain them in performance.	Can independently... ...Demonstrate good understanding of drama when evaluating work.	Attend all theatre trips organised by the school. Participate in college drama clubs regularly.

D	3+ 3 3-	Can independently... ...Work confidently with others to create shape and structure drama.	Can independently... ...Use voice and movement skills in a considered way	Can independently... ...Use drama terminology confidently when evaluating work.	Attend theatre events that take place in school. Sometimes participate in college drama clubs.
E	2+ 2 2-	Can independently... ...Work co-operatively with others to create drama.	Can independently... ...Use voice and movement in a considered way most of the time.	Can independently... ...Use drama terminology occasionally when discussing the work.	Attend theatre events that take place with your group only in school. Try a college drama club at least once.
F	1+ 1	Can independently... ...Work well with others to create drama.	Can independently... ...Sometimes use voice and movement appropriately in performance.	Can independently... ...Discuss the effects of drama.	Sometimes attend theatre events that take place with your group only in school. Do not attend college drama clubs.
G	1- 1	Can independently... ...Work with other people to create drama.	Can independently... ...start to use voice and movement in performance.	Can independently... ...Talk about the drama work.	Do not attend any theatre events. Do not attend college drama clubs.
Entry Level 3					
Entry Level 2					
Entry Level 1					