

English Attainment Ladder		
	Reading AO1 (44%)	Reading AO2 (44%)
9 (30+ marks )	In this band students' responses meet every aspect of 8 and go beyond this.	In this band students' responses meet every aspect of 8 and go beyond this.
8 (27-30 marks )	...Critical, evaluative, exploratory and conceptualized response to task and whole text ...Judicious use of precise references to support interpretation ---conveys ideas with consistent coherence	...Insightful and evaluative analysis of writer's methods, with subject terminology used judiciously ...Convincing exploration of multiple interpretations of the effects of the writer's methods on the reader
7 (24-26 marks )	...Exploratory response to task and whole text ...Precise references used to support interpretation ...conveys ideas with consistent coherence	...Analysis of writer's methods, supported by selective use of subject terminology ...Exploration of effects of writer's methods on the reader, with some multiple interpretation
6 (21-23 marks )	...Thoughtful and developed response to task and whole text ...Apt references integrated into interpretation ...Conveys ideas with considerable coherence	...Examination of writer's methods, supported by apt use of subject terminology ...Detailed examination of the effects of writer's methods on the reader
5 (18-20 marks )	...Sustained and consistent response to task and whole text ...References use to effectively illustrate and justify explanation ...Conveys ideas with considerable coherence	...Some thoughtful consideration of the writer's methods ...Clear explanation of the effect of a range of writer's methods ...Appropriate use of subject terminology
4 (15-18 marks )	...Clear, explained response to task and whole text ...Range of references used to support explanation ...Conveys ideas with general coherence	...Clear explanation of the writer's methods ...Understanding of the effects of writer's methods on the reader ...appropriate use of subject terminology
3 (12-15 marks )	...Explanatory response to task and whole text ...Understanding shown through relevant references and comments ...Conveys ideas with some coherence	...Explained comments on writer's methods ...Some explanation of the effects of writer's methods on the reader ...Some relevant use of subject terminology
2 (11-15 marks )	...Some explained response to task and whole text ...References used to support relevant comments ...Conveys ideas with some coherence	...Some identification of the effects of deliberate choices made by the writer ...Some reference to subject terminology
1 (6-10 marks )	...Response supported with some explanation ...Some relevant comments on references to the text ...Conveys ideas with limited coherence	...Awareness of the writer making deliberate choices ...Possible reference to subject terminology
Entry Level (0-6 marks )	...Simple comments relevant to the task and text ...Reference to some relevant details ...Conveys ideas with basic coherence	...Awareness of the writer making deliberate choices ...Possible reference to subject terminology

Spelling Punctuation and Grammar (12%)	
7-9 (4 marks)	<b>High performance:</b> In the context of the level of demand of the question, learners: - Spell and punctuate with consistent accuracy, - Consistently use vocabulary and sentence structures to achieve effective control of meaning.
4-6 (2-3 marks)	<b>Intermediate performance:</b> In the context of the level of demand of the question, learners:- - spell and punctuate with considerable accuracy, - use a considerable range of vocabulary and sentence structures to achieve general control of meaning.
1-3	<b>Threshold performance:</b> In the context of the level of demand of the question, learners:

**Reading Grade Boundary Conversion**

4 = 17 marks

3 = 14 marks

9 = 34+ marks

2 = 11 marks

8 = 31 marks

1 = 7 marks

7 = 28 marks

E.L = 1-6 marks

6 = 24 marks

5 = 21 marks

	Writing – Content (60%)	Writing – SPAG (40%)
9(24+ marks)	In this band students' responses meet every aspect of 8 and go beyond this.	<b>16+ marks</b> In this band students' responses meet every aspect of 8 and go beyond this.
8 (22-24 marks)	...Writing is developed with detail, originality and imagination/sophistication ...Convincing detail and a sophisticated range of techniques are used to engage and sustain the reader's interest ...Writing is organized in a sophisticated way, with a sustained consideration of the reader ...Communication is sophisticated and precise	<b>14-16 marks</b> ...there is appropriate and effective variation of sentence structures ...virtually all sentence construction is controlled and accurate ...a range of punctuation is used confidently and accurately ...virtually all spelling, including that of complex irregular words, is correct ...control of tense and agreement is totally secure ...a wide range of appropriate, ambitious vocabulary is used to create effect or convey precise meaning
7 (20-22 marks)	...Writing is fully coherent with a high degree of control ...convincing detail and a range of techniques are used to engage and sustain the reader's interest ...Writing is clearly and imaginatively organized To achieve deliberate effects ...Communication is ambitious and conveys precise meaning	<b>14-16 marks</b> ...there is appropriate and effective variation of sentence structures ...virtually all sentence construction is controlled and accurate ...a range of punctuation is used confidently and accurately ...virtually all spelling, including that of complex irregular words, is correct ...control of tense and agreement is totally secure ...a wide range of appropriate, ambitious vocabulary is used to create effect or convey precise meaning
6 (17-20 marks)	...Writing is clearly controlled and coherent, with well-judged detail/techniques used to engage their reader ...Writing begins to be organized in a way to achieve deliberate effects ...Communication is precise and increasingly detailed	<b>7-10 marks</b> ...sentence structure is varied to achieve particular effects ...control of sentence construction is secure ...a range of punctuation is used accurately ...spelling, including that of irregular words, is secure ...control of tense and agreement is secure ...vocabulary is ambitious
5 (15-17 marks)	...Writing is clearly controlled and coherent with a clear awareness of the reader/intended audience ...Writing is organized purposefully into paragraphs ...Communication shows ambition and tries to convey with precise meaning	<b>7-10 marks</b> ...sentence structure is varied to achieve particular effects ...control of sentence construction is secure ...a range of punctuation is used accurately ...spelling, including that of irregular words, is secure ...control of tense and agreement is secure ...vocabulary is ambitious
4 (12-15 marks)	...Writing is mostly controlled and coherent with some detail and development ...Writing is organized into paragraphs which shows shape and direction ...Communication is clear, with increasing ambition	<b>4-6 marks</b> ...there is variety in sentence structure ...control of sentence construction is mostly secure ...a range of punctuation is used, mostly accurately ...most spelling, including some irregular words, is correct ...control of tense and agreement is mostly secure ...vocabulary is beginning to develop and is used with some precision
3 (10-12 marks)	...Writing is mostly controlled and coherent with a clear awareness of purpose and format ...Writing is organized into paragraphs in a more deliberate manner ...Communication is mostly clear, but limited in ambition	<b>4-6 marks</b> ...there is variety in sentence structure ...control of sentence construction is mostly secure ...a range of punctuation is used, mostly accurately ...most spelling, including some irregular words, is correct ...control of tense and agreement is mostly secure ...vocabulary is beginning to develop and is used with some precision
2 (7-10 marks)	...Clear awareness of the purpose and format of task ...Writing is organized into paragraphs, mostly randomly ...Communication has some clarity and fluency	<b>4-6 marks</b> ...some variety of sentence structure ...there is some control of sentence construction ...some control of a range of punctuation ...common words are usually spelt correctly ...control of tense and agreement is generally secure ...there is some range of vocabulary
1 (5-7 marks)	...Some awareness of the purpose and format of task ...There is some organization – writing is beginning to take some shape and development ...Communication is limited, but clear	<b>1-3 marks</b> ...limited range of sentence structure ...control of sentence construction is limited ...there is some attempt to use punctuation ...some spelling is accurate ...control of tense and agreement is limited ...limited range of vocabulary
Entry Level (0-4 marks)	...Basic awareness of purpose and format of task ...Simple sequencing of ideas ...Some relevant content ...Communication is limited but some meaning is conveyed	<b>1-3 marks</b> ...basic range of sentence structure...control of sentence construction is basic ...there is some attempt to use punctuation...some spelling is accurate ...control of tense and agreement is basic...basic range of vocabulary

Writing Grade Boundary Conversion 9 = 40+ marks      8 = 36 marks      7 = 32 marks      6 = 28 marks      5 = 24 marks  
4 = 20 marks      3 = 16 marks      2 = 12 marks      1 = 8 marks      E.L = 1-7 marks