

ART

Year 8 - Long Term Plan

Unit	Unit Intent	Feeds Forward to...	Content Coverage	Methods of Assessment	Reading List
<p>Unit 1: Representation Matters Exploring work by people from underrepresented areas of society to better understand the personal, social, moral and cultural impact of Art.</p> <p><u>Elements of the Art Curriculum:</u> ACH ACC ACD</p>	<ol style="list-style-type: none"> To introduce students to a huge variety of humanity to encourage openness in their ideas of what it means to be human and acceptance of others and themselves. To allow students to study artists who represent different areas of society. This inclusive unit allows students who are not a traditional part of 'local culture' to be represented and have role models. To allow students to explore how Art helps people to express their identities no matter what. To support students in understanding the personal, social, moral and cultural impact of Art. 	<ul style="list-style-type: none"> Personal identity & development Confidence Expression Representation & Equality Open minded Cultural appreciation Analysis skills Opinion giving/forming Reading images Understand visual language Creative thinking Historical & Social significance of the Arts <p>This unit is key in helping students to understand the power of the Arts in helping us to understand what it means to be human. This feeds forward to students being able to understand other's opinions and views, and being able to produce their own personal artworks.</p>	<p>Students to look at what REPRESENTATION means and why it matters.</p> <p>Students to think about under-represented groups and what it would feel like to be part of one.</p> <p>Students to understand what the word PRIVILEGE means in this sense.</p> <p>Students to explore work from a variety of artists from many areas of society, including:</p> <ul style="list-style-type: none"> Lesbian Transgender POC Disabled Mentally ill Learning difficulties Women <p>Students to look at how these artists use Art to express themselves and their social, political, personal and moral ideas.</p> <p>Knowledge and understanding are key in this unit, as well as the idea of 'putting yourself in another's shoes'.</p>	<p>Drawing assessment</p> <ul style="list-style-type: none"> Skill <p>Theme page</p> <ul style="list-style-type: none"> Skill Knowledge Effort <p>Final Piece</p> <ul style="list-style-type: none"> Skill Effort <p>Knowledge of Representation Test</p> <ul style="list-style-type: none"> Knowledge 	

<p>Unit 2: Drawing & Analysis Skills 2 Building on drawing and analysis skills.</p> <p><u>Elements of the Art Curriculum:</u> ACP ACC ACR</p>	<ol style="list-style-type: none"> To build on students drawing skills, strengthening concepts and methods. Students to continue practising drawing to ensure improvement of skills and knowledge in drawing. Students will look at how different artists use drawing to express themselves and record the world around them. Students will look at how drawing can help them to record their experiences and ideas. 	<ul style="list-style-type: none"> Analysis skills Annotation skills Experimentation skills Recording skills Media skills Drawing skills Confidence Expression Understanding visual language <p>Drawing is a foundation of Art and will be used throughout the course. Skills will be built on in each unit through studying other artists and drawing assessments with improvement homeworks.</p>	<p>To build on previous knowledge of drawing and reinforce technical understanding of:</p> <ul style="list-style-type: none"> Line Shape Tone Detail Proportion Form Composition Scale Mark-making Perspective Spatial Awareness <p>Students will look at how other artists use these elements and practice using them in their own work.</p> <p>Students to look at how drawing can help them to record their experiences and ideas, as well as express themselves.</p>	<p>Drawing assessment</p> <ul style="list-style-type: none"> Skill <p>Theme page</p> <ul style="list-style-type: none"> Skill Knowledge Effort <p>Knowledge of Drawing & Analysis Test</p> <ul style="list-style-type: none"> Knowledge 	
<p>Unit 3: Matisse – Colour, Expression & Line Looking at the joy and narrative if Matisse's work, and how we can use colour and line to express ourselves.</p> <p><u>Elements of the Art Curriculum:</u> ACD ACC ACP</p>	<ul style="list-style-type: none"> To study and explore the life and Art of Matisse. To explore the role of COLOUR, EXPRESSION and LINE in artwork. To explore the role of JOY and MEMORY in Art. To experiment with how Matisse can help us to express ourselves. 	<ul style="list-style-type: none"> Analysis skills Understanding visual language Research/ investigation skills Media skills Creative thinking Risk-taking Imagination <p>Exploring Matisse will allow students to develop their understanding of how artists convey emotion through their work. This feeds-forward to</p>	<p>Students will explore the life and Art of Matisse. They will look at the importance of COLOUR, EXPRESSION, LINE, JOY and MEMORY in artwork.</p> <p>Students will explore Matisse's paintings and cut-outs to understand that artists have many modes of expression.</p> <p>Students will look at how Artists can make and learn from their mistakes, and challenge the notion of PERFECTION.</p>	<p>Drawing assessment</p> <ul style="list-style-type: none"> Skill <p>Theme page</p> <ul style="list-style-type: none"> Skill Knowledge Effort <p>Final Piece</p> <ul style="list-style-type: none"> Skill Effort <p>Knowledge of Matisse Test</p> <ul style="list-style-type: none"> Knowledge 	

		students being able to do this in their own work in the future.	Students will explore the media use of Matisse and explore his methods of making Art, using personal ideas based on his ideals.		
<p>Unit 4: Creative Careers Exploring the idea of creative careers to support students understanding of the choices they have at GCSE and in future employment.</p> <p><u>Elements of the Art Curriculum:</u> ACH ACP ACD</p>	<ol style="list-style-type: none"> 1. To explore the variety of careers available within the Arts and Creative sectors. 2. To understand how many jobs require a creative mindset. 3. To understand what Arts GCSEs we offer at Rye College and what they mean. 4. To explore an artist relevant to each GCSE. 	<ul style="list-style-type: none"> • Research/ investigation skills • Media skills • Creative thinking • Risk-taking • Imagination • Confidence • Historical & social significance of the Arts <p>This unit is important to help students get ready for the GCSE choice in Year 9. It also allows them to develop an understanding of Art as a career and how their education can support their goals and passions.</p>	<p>Students will explore the wide variety of jobs and careers available in the Arts and creative sectors.</p> <p>Students will also look at how the Arts and creativity can support them in any job they may have in future.</p> <p>Students will look at the GCSEs that we offer at Rye College, and explore artists relevant to each of these.</p> <p>Students will look at ideal careers and research potential routes in to them.</p>	<p>Drawing assessment</p> <ul style="list-style-type: none"> • Skill <p>Theme page</p> <ul style="list-style-type: none"> • Skill • Knowledge • Effort <p>Knowledge of Creative Careers Test</p> <ul style="list-style-type: none"> • Knowledge 	