

Subject name	<h1>Fine Art GCSE</h1>		
Examination board	Edexcel		
Examination code	Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Art & Design: Fine Art (1FA0)		
Examination structure		Key Content	Examination structure
	Component 1: Personal Portfolio = 60% of total qualification	Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from given and personal starting points.	Internally set, assessed by the teacher and externally moderated.
	Component 2: Externally Set Assignment = 40% of total qualification	Incorporates two major elements: Preparatory Studies and the 10-hour period of Sustained Focus	Externally set, assessed by the teacher and externally moderated.
Revision material	Websites	Tate Website (the search is amazing), Pintrest, National Gallery Website, National Portrait Gallery Website, Saatchi Gallery Website, MOMA Website, Royal Academy of Art Website, various individual artists websites and gallery websites.	
	Revision books	The Art Book by Phiadon, Vitamin D: New Perspectives in Drawing by Phiadon, Vitamin P: New Perspectives in Painting by Phiadon....pretty much anything by Phiadon. Taschen also do fantastic Art books and Prestel's '...You Should Know' series is excellent. Look at the Tate Shop for books. Catalogues from Exhibitions.	
	Other	Gallery visits, artist studio visits, e-mail artists and galleries to ask questions (you might get an answer!)	
Key Dates	Examination Dates	September 2017 - Controlled Assessment Preparatory Studies period begins	
		December 2017 - 10 hour Sustained Focus for CA	
		January 2018 - Externally Set Assignment Preparatory Studies period begins	
		May 2018 - 10 hour Sustained Focus for ESA	
	Revision sessions	TBC depending on individual student needs	
	Keep-up sessions	EVERY NIGHT in Room C37	
Homework sessions	EVERY NIGHT in Room C37		

Subject name	<h1>Photography GCSE</h1>		
Examination board	Edexcel		
Examination code	Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Art & Design: Photography (1PY0)		
Examination structure		Key Content	Examination structure
	Component 1: Personal Portfolio = 60% of total qualification	Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from given and personal starting points.	Internally set, assessed by the teacher and externally moderated.
	Component 2: Externally Set Assignment = 40% of total qualification	Incorporates two major elements: Preparatory Studies and the 10-hour period of Sustained Focus	Externally set, assessed by the teacher and externally moderated.
Revision material	Websites	Tate Website (the search is amazing), Pintrest, National Gallery Website, National Portrait Gallery Website, Saatchi Gallery Website, MOMA Website, Royal Academy of Art Website, various individual artists websites and gallery websites.	
	Revision books	The Photo Book by Phiadon...pretty much anything by Phiadon. Taschen also do fantastic Art books and Prestel's '...You Should Know' series is excellent. Look at the Tate Shop for books. Catalogues from Exhibitions.	
	Other	Gallery visits, photographer studio visits, e-mail photographers and galleries to ask questions (you might get an answer!)	
Key Dates	Examination Dates	September 2017 - Controlled Assessment Preparatory Studies period begins	
		December 2017 - 10 hour Sustained Focus for CA	
		January 2018 - Externally Set Assignment Preparatory Studies period begins	
		May 2018 - 10 hour Sustained Focus for ESA	
	Revision sessions	TBC depending on individual student needs	
Keep-up sessions			
Homework sessions			

Subject name	<h1>Dance GCSE</h1>		
Examination board	AQA		
Examination code	8236		
Examination structure		Key Content	Examination structure
	Component 1	Performance = 30%	Students perform to solo set phrases that are examined and sent for external moderation. In addition, they create a performance in a duo/ trio which is examined in the same way.
	Component 2	Choreography = 30%	Students respond to a set stimulus set by AQA. This is examined by teacher and then sent for external moderation.
	Component 3	Dance Appreciation = 40%	Written paper: 1hr 30m. 80 marks. Based on students' own practice in performance and choreography and the GCSE Dance anthology.
Revision material	Websites	Youtube challenge with set dances on.	
	Revision books	Dance booklets based on each professional dance work.	
	Other	Attend additional Dance Lessons. Go to performances. Watch a variety of dance performers relevant to your areas of study.	
Key Dates	Examination Dates	19th June - written paper	
		Practical work assessment set out throughout the year. Dependant on students progression.	
		1st set phrase is already complete. Completed 05.10.2017	
	Revision sessions	Practical sessions on Tuesday and Thursday afterschool.	
	Keep-up sessions		
Homework sessions			

Subject name	Music GCSE (Year 10)		
Examination board	AQA		
Examination code	8271		
Examination structure		Key Content	Examination structure
	Component 1	Understanding Music = 40%	Listening questions and written contextual answers (1 set on AoS1 - Western Classical 1650-1910, 1 set on Popular Music)
	Component 2	Composition x2 = 30%	Coursework - 1 x Free Composition, 1 x Composition to a Brief
	Component 3	Performance x 2 = 30%	Coursework - 1 x Solo Performance, 1 x Ensemble Performance
Revision material	Websites	BBC Bitesize, YouTube (Practice Questions)	
	Revision books	CGP Music AQA Complete Revision	978 1 78294 614 4
		AQA GCSE Music Revision Guide	ISBN-13: 978-1785581540
		AQA GCSE Music Study Guide	ISBN-13: 978-1785581526
Other	Attend additional Music Lessons in your chosen instrument. Go to concerts and gigs. Listen to a variety of music relevant to your areas of study.		
Key Dates	Examination Dates	Component 1 - June 2019	
	Revision sessions	Thursday afterschool	
	Keep-up sessions		
	Homework sessions		

Subject name	Music GCSE (Year 11)		
Examination board	OCR		
Examination code	J536		
Examination structure		Key Content	Examination structure
	Component 1	Listening = 40%	Questions upon 4 Areas of study - concerto through time; rhythms of the world; Film and video Game Music; Development of Pop Music
	Component 2	Integrated Portfolio = 30%	1 x performance; free composition
	Component 3	Practical Portfolio = 30%	1 x ensemble performance; composition to set brief
Revision material	Websites	BBC Bitesize, YouTube (Practice Questions)	
	Revision books	New GCSE Music OCR Complete Revision & Practice (with Audio CD) - for the Grade 9-1 Course	1782946160
		OCR GCSE Music Study Guide	1785581597
		OCR GCSE Music Revision Guide	1785581619
Other	Attend additional Music Lessons in your chosen instrument. Go to concerts and gigs. Listen to a variety of music relevant to your areas of study.		
Key Dates	Examination Dates	Component 1 - June 2018	
	Revision sessions	Thursday afterschool	
	Keep-up sessions		
	Homework sessions		

Subject name	<h1>Fine Art A-Level</h1>		
Examination board	Edexcel		
Examination code	Pearson Edexcel Level 3 Advanced GCE in Art & Design: Fine Art (9FA0)		
Examination structure		Key Content	Examination structure
	Component 1: Personal Investigation = 60% of total qualification	<ul style="list-style-type: none"> Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18. 	Internally set, assessed by the teacher and externally moderated.
	Component 2: Externally Set Assignment = 40% of total qualification	Incorporates two major elements: Preparatory Studies and the 15-hour period of Sustained Focus	Externally set, assessed by the teacher and externally moderated.
Revision material	Websites	Tate Website (the search is amazing), Pinterest, National Gallery Website, National Portrait Gallery Website, Saatchi Gallery Website, MOMA Website, Royal Academy of Art Website, various individual artists websites and gallery websites.	
	Revision books	The Art Book by Phiadon, Vitamin D: New Perspectives in Drawing by Phiadon, Vitamin P: New Perspectives in Painting by Phiadon....pretty much anything by Phiadon. Taschen also do fantastic Art books and Prestel's '...You Should Know' series is excellent. Look at the Tate Shop for books. Catalogues from Exhibitions.	
	Other	Gallery visits, artist studio visits, e-mail artists and galleries to ask questions (you might get an answer!)	
Key Dates	Examination Dates	Friday 1st December 2017 PRACTICAL PROJECT (PERSONAL INVESTIGATION) DEADLINE	
		Friday 8th December 2017 ESSAY (PERSONAL STUDY) DEADLINE	
		February 2018 Component 2 Preparatory Period of Study begins	
		Sustained Focus period (15 hour exam) May/June 2018	
	Revision sessions	TBC depending on individual student needs	
Keep-up sessions	EVERY NIGHT in Room C37		
Homework sessions	EVERY NIGHT in Room C37		

Subject name	<h1>Photography A-Level</h1>		
Examination board	Edexcel		
Examination code	Pearson Edexcel Level 3 Advanced GCE in Art & Design: Photography (9PY0)		
Examination structure		Key Content	Examination structure
	Component 1: Personal Investigation = 60% of total qualification	<ul style="list-style-type: none"> Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18. 	Internally set, assessed by the teacher and externally moderated.
	Component 2: Externally Set Assignment = 40% of total qualification	Incorporates two major elements: Preparatory Studies and the 15-hour period of Sustained Focus	Externally set, assessed by the teacher and externally moderated.
Revision material	Websites	Tate Website (the search is amazing), Pinterest, National Gallery Website, National Portrait Gallery Website, Saatchi Gallery Website, MOMA Website, Royal Academy of Art Website, various individual artists websites and gallery websites.	
	Revision books	The Photo Book by Phiadon...pretty much anything by Phiadon. Taschen also do fantastic Art books and Prestel's '...You Should Know' series is excellent. Look at the Tate Shop for books. Catalogues from Exhibitions.	
	Other	Gallery visits, photographer studio visits, e-mail photographers and galleries to ask questions (you might get an answer!)	
Key Dates	Examination Dates	Friday 1st December 2017 PRACTICAL PROJECT (PERSONAL INVESTIGATION) DEADLINE	
		Friday 8th December 2017 ESSAY (PERSONAL STUDY) DEADLINE	
		February 2018 Component 2 Preparatory Period of Study begins	
		Sustained Focus period (15 hour exam) May/June 2018	
	Revision sessions	TBC depending on individual student needs	
Keep-up sessions			
Homework sessions			

Subject name	<h1>Textile Design A-Level</h1>		
Examination board	Edexcel		
Examination code	Pearson Edexcel Level 3 Advanced GCE in Art & Design: Textile Design (9TE0)		
Examination structure		Key Content	Examination structure
	Component 1: Personal Investigation = 60% of total qualification	<ul style="list-style-type: none"> Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18. 	Internally set, assessed by the teacher and externally moderated.
	Component 2: Externally Set Assignment = 40% of total qualification	Incorporates two major elements: Preparatory Studies and the 15-hour period of Sustained Focus	Externally set, assessed by the teacher and externally moderated.
Revision material	Websites	Tate Website (the search is amazing), Pinterest , National Gallery Website, National Portrait Gallery Website, Saatchi Gallery Website, MOMA Website, Royal Academy of Art Website, various individual artists websites and gallery websites.	
	Revision books	Pretty much anything by Phiadon. Taschen also do fantastic Art books and Prestel's '...You Should Know' series is excellent. Look at the Tate Shop for books. Catalogues from Exhibitions. Magazines and online media are excellent for fashion and textiles: Dazed Online, Crafts Council etc.	
	Other	Gallery visits, artist studio visits, e-mail artists and galleries to ask questions (you might get an answer!)	
Key Dates	Examination Dates	Friday 1st December 2017 PRACTICAL PROJECT (PERSONAL INVESTIGATION) DEADLINE	
		Friday 8th December 2017 ESSAY (PERSONAL STUDY) DEADLINE	
		February 2018 Component 2 Preparatory Period of Study begins	
		Sustained Focus period (15 hour exam) May/June 2018	
	Revision sessions	TBC depending on individual student needs	
Keep-up sessions	EVERY NIGHT in Room C37/C38		
Homework sessions	EVERY NIGHT in Room C37/C38		

Subject name	Graphic Communication A-Level		
Examination board	Edexcel		
Examination code	Pearson Edexcel Level 3 Advanced GCE in Art & Design: Graphic Communication (9GC0)		
Examination structure		Key Content	Examination structure
	Component 1: Personal Investigation = 60% of total qualification	<ul style="list-style-type: none"> Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18. 	Internally set, assessed by the teacher and externally moderated.
	Component 2: Externally Set Assignment = 40% of total qualification	Incorporates two major elements: Preparatory Studies and the 15-hour period of Sustained Focus	Externally set, assessed by the teacher and externally moderated.
Revision material	Websites	Big Active, Peepshow Collective, Tate online, various personal related websites.	
	Revision books	Hand to Eye, Edgy Cute	
	Other	Gallery visits	
Key Dates	Examination Dates	Friday 1st December 2017 PRACTICAL PROJECT (PERSONAL INVESTIGATION) DEADLINE	
		Friday 8th December 2017 ESSAY (PERSONAL STUDY) DEADLINE	
		February 2018 Component 2 Preparatory Period of Study begins	
		Sustained Focus period (15 hour exam) May/June 2018	
	Revision sessions	TBC depending on individual student needs	
	Keep-up sessions	Afterschool on Thursdays	
Homework sessions	Afterschool on Thursdays		

Subject name	<h1>Performing Arts BTEC</h1>		
Examination board	Edexcel/Pearson		
Examination code	Pearson BTEC Level 3 National Extended Diploma in Performing Arts (1080 GLH) 601/7234/4		
Examination structure		Key Content	Examination structure
	Unit 1: Investigating Practitioners work	Exploring the work of key practitioners within the students chosen specialism	Externally assessed
	Unit 2: Developing skills and techniques for live performance.	Exploring skills in dance and drama for a final performance	Internally assessed
	Unit 3: Group Performance Workshop	Respond to a set stimulus under exam conditions	Externally assessed
	Unit 4: Performing Arts in the Community	Create 3 performances for the community	Internally assessed
	Unit 5: Individual Performance Commission	Write an essay; responding to a set stimulus	Externally assessed
	Unit 6: Final Live Performance to an audience.	Create choreography for live performance	Internally assessed
	Unit 7: Employment opportunities in the performing arts	Create a portfolio demonstrating understanding of the industry	Externally assessed
	Unit 10: Jazz dance	Create a presentation, learn a technique class and create two choreographies.	Internally assessed
	Unit 12: Contemporary dance technique	Create a presentation, learn a technique class and create two choreographies.	Internally assessed
Unit 13: Healthy Performer	Write a report, create a fitness programme and follow a nutrition guide.	Internally assessed	
Revision material	Websites	Laid out on each individual assignment brief	
	Revision books		
	Other	Attend additional lessons in your specialism. Go to performances. Watch a variety of performers relevant to your areas of study.	
Key Dates	Examination Dates	Assessments take place throughout the year.	
		29th June deadline for BTEC studies.	
	Revision sessions	Revision sessions as needed by individual student.	
	Keep-up sessions		
Homework sessions			